

A y r e

lightning strikes twice



In 1996 Ayre introduced the K-1 preamplifier, a design so innovative and with such advanced technologies that more than a decade later it is still considered one of the finest components available. Now in 2008 history repeats itself, the new KX-R elevates the art of preamplification to a higher plane.

Building on Ayre's zero-feedback, fully balanced foundation, the KX-R transcends all other designs with its radical new concepts. The revolutionary Variable Gain Transimpedance (VGT) amplification circuit eliminates the conventional attenuator based volume control completely. This simplified signal path renders music with power and grace against dramatically silent backgrounds at any listening level.

Ayre's Equilock circuitry and Ultra high-speed circuit board material combine to provide an unprecedented level of clarity and resolution delivering the music directly for a full and complete experience.

Destined to become an instant classic, the Ayre KX-R is the reference for the next decade.

 symmetry

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