

BRINKMANN

Edison Mk II

Ultimate Analog Performance



About Brinkmann

For Brinkmann, "High Fidelity" stands as the ultimate pinnacle of achievable sound reproduction. Simply put, there is nothing better than "High Fidelity": after all, a facsimile can never sound better than the original. While some will argue that perfect music playback is an illusion. Helmut Brinkmann however, leaves nothing to chance as he works on perfecting this illusion, thus making music playback as real as possible.





During its eight-year production run, Edison has become the Phono Preamplifier of choice for connoisseurs who demand ultimate versatility as well as State-of-the-Art performance. Music lovers who own multiple tonearms and cartridges will find that Edison includes every feature imaginable.

Three Balanced RCA inputs, two of which also feature XLR connection, accommodate the most elaborate systems. Each input is independently adjustable for gain (16 steps from 49 - 73 dB) and impedance (12 steps from 50 - 47k Ohms). Adding selectable mono/stereo, phase/invert and a 1:1 input transformer of superb quality, Edison provides a level of fine-tuning unsurpassed by any other phono stage. A remote handset maximises user convenience.

Like Brinkmann's Marconi Line Preamplifier and Nyquist Streaming DAC, Edison's hybrid circuitry harnesses the best qualities of bipolar transistors and selected NOS Telefunken tubes. RIAA equalization is implemented partially as plate load and partially as a feedback loop. Phase inversion for the balanced outputs is handled by a third tube stage. In its Mk II incarnation, Edison's RIAA EQ network has been completely re-designed.



The result of Helmut Brinkmann's relentless fine-tuning has meant that nearly every capacitor has been updated with a new value or type, yielding increased accuracy and linearity. Lessons learned from the Nyquist design project enabled Edison's output stage to be substantially improved, resulting in a lower noise-floor, more detailed and holographic sound, superior long-term reliability and an even closer connection to the music.

Edison Mk II is more than an enhancement of its legendary predecessor; it's the culmination of Helmut Brinkmann's four decades of audio design and is Brinkmann's definitive statement of the analogue art.

The Edison Mk II version is available now. Owners of the original Edison can upgrade their unit to the Mk II standard. Please ask for more details.

For further information on the Brinkmann Edison Mk II, please contact [Symmetry](#) using the details at the bottom of the page.

Brinkmann Edison Mk II specifications

Features

Switches for input transformer, mono/stereo, phase/invert. Remote Handset. Input impedance and gain individually adjustable for each input.

Inputs

3 total. 2 RCA/XLR, 1 RCA.

Gain

Adjustable (in 16 steps) from 49 to 73 dB.

Input impedance

Adjustable (in 12 steps) from 50 Ohms to 47k Ohms.

Output voltage

Maximum $\pm 8V$ Balanced.

Output impedance

1k Ohm Balanced.

Dimensions (WxHxD)

420 x 95 x 310 mm (with granite base);
power supply 120 x 80 x 160 mm.

Weight

Edison, 12 kg;
Granite Base, 12 kg;
Power Supply, 3.2 kg.

