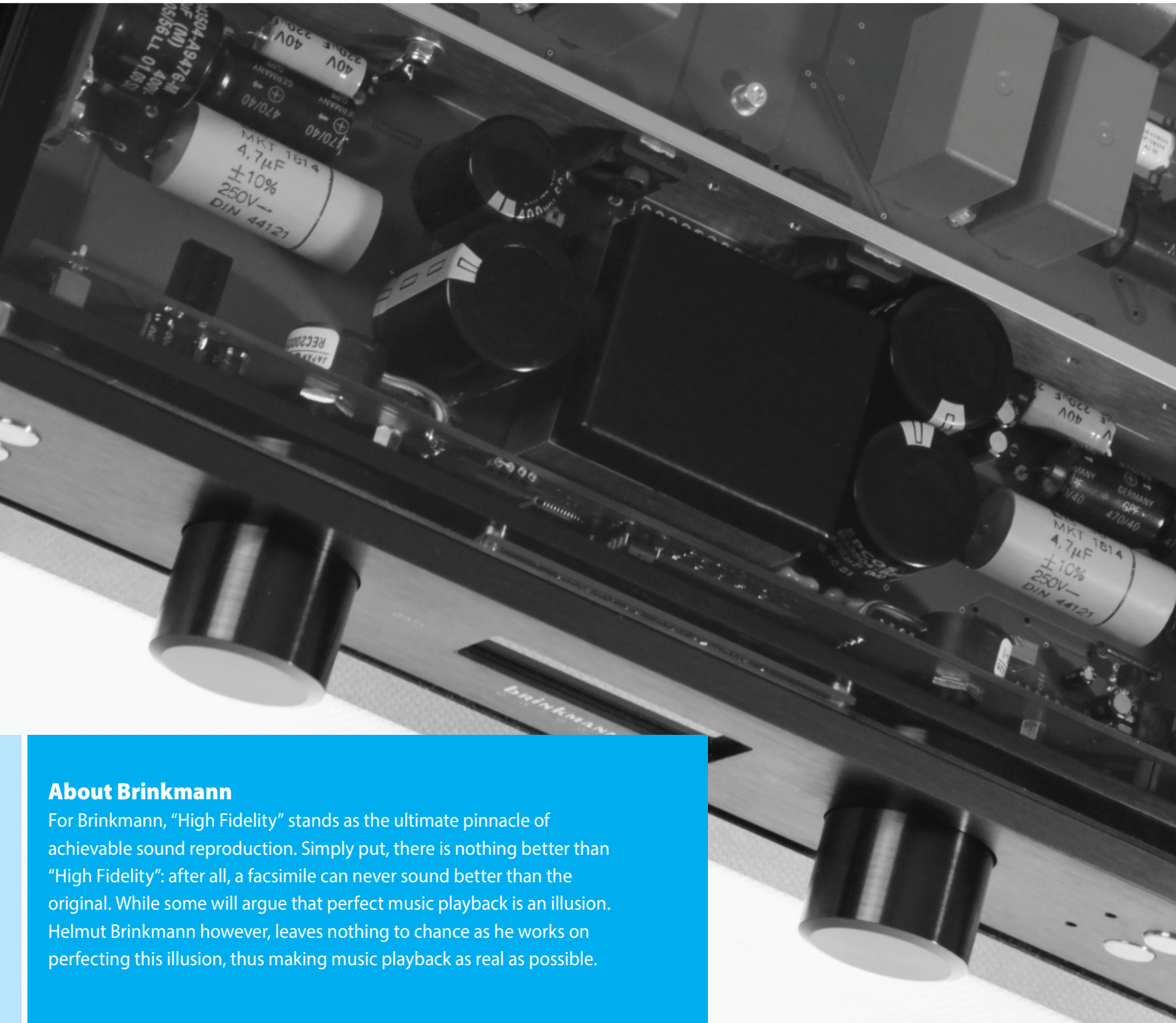


# Brinkmann Edison

VALVE PHONO STAGE



## About Brinkmann

For Brinkmann, "High Fidelity" stands as the ultimate pinnacle of achievable sound reproduction. Simply put, there is nothing better than "High Fidelity": after all, a facsimile can never sound better than the original. While some will argue that perfect music playback is an illusion. Helmut Brinkmann however, leaves nothing to chance as he works on perfecting this illusion, thus making music playback as real as possible.





**The Edison phono stage from Brinkmann is the perfect choice for all discerning audiophiles who a) want to extract maximum sound quality from their vinyl treasures and/or b) want to use more than one tonearm.**

The Brinkmann Edison offers three balanced RCA inputs, two of these are also available in XLR. Each input can be individually optimized in terms of gain (16 steps) and load (12 steps between 50 Ohms and 47 kOhms) for the attached cartridge.

A 1:1 input transformer of superb quality can be switched in or out for each input. All the settings are saved in an EPROM when another input is selected (either by button or by remote control). All special adjustments like gain, xfmr or mono are only set when you select that special input where you had those adjustments before.

The Edison's highly innovative circuitry uses bipolar transistors and selected NOS Telefunken tubes. The EQ is switchable from RIAA to IEC and is implemented partially as plate load and partially as feedback loop. The phase inversion for the balanced outputs is handled by a third tube stage.



Visually as well as sonically, the Edison complements the Marconi line stage perfectly.

Due to different demands from different customers, there are now two different models of the Brinkmann Edison available:

- The version "mono" - has a switch for the selection between stereo and mono.
- The version "phase" - features a phase selection that can be switched between 0° and 180°.

For further information on the Brinkmann Edison, please contact Symmetry using the details at the bottom of the page.



## Brinkmann Edison specifications

### THD/IM distortion

0,01%/0,05%

### S/N ratio MM/MC

82/78 dBA

### Frequency response

DC ... 250 kHz

### Gain

Adjustable, max. 66 dB

### Output impedance

600 Ohm symmetrical

### Input impedance MC

47 Ohm ... 47 kOhm

### Input capacitance MM

50 pF

### Dimensions (WxHxD)

Edison 420 x 95 x 310 mm (with granite base);

Power supply 120 x 80 x 160 mm

### Weight

Edison - 12 kg

Granite base - 12 kg

Power supply - 3.2 kg

### Included in delivery

Phono preamplifier, power supply,  
power cord and granite base

*"The Edison sounds pure. And he is addictive. He lets the music shine so relaxed and at the same time involving, so colourful but also precise, an experience that I only had in rare moments before. Maybe there is some competition that plays more precise. Or better: competition that appears to play more precise. The Edison counters effortlessly with musical flow and this always fascinating integrity that is outstanding in my opinion. I rarely experienced such a direct and intensive access to music."*

- Stefan Gawlik - Hifi & Records

